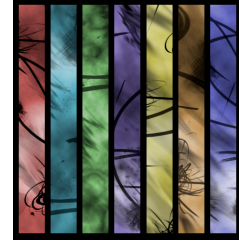


**Glenn Thrower**  
Live Sound and Events Engineer  
[glennthrower@gmail.com](mailto:glennthrower@gmail.com)  
<http://www.glennthrower.co.uk>



**Relevant Live Event Experience:**

- *Enthusiastic about all aspects of music!*
- *Employed for festivals, gigging with bands, corporate, theatre work, and holiday parks*
- *Experience recording/mixing/producing music in studios*

**Skills Summary:**

- *Working knowledge of audio equipment including analogue and digital mixers, amplifiers, microphones, speakers.*
- *Software knowledge including Apple Logic, Garage band, Pro Tools, Qlab.*
- *Full UK Driving license, registered freelance with public liability insurance*

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**Most Notable Projects**

**Sound Engineer**

**The Alter-Eagles**

October 2010 - Present

Setting up backline kit, controlling the FOH/Monitor mix with 32 channels Yamaha analogue.

**Corporate Engineer**

**Perception Events and Bluedog Productions**

October 2013

Corporate Events under Bluedog and Perception for the Territorial Army, Heathrow Airport and Disney

**Sound Operator/Stage Manager/Tour Manager**

**Oddpost Entertainment**

January 2013

Engineering kids show Moshi Monsters in Mirdif City Center, Dubai, UAE.

Looking after cast and company business while on tour.

**Sound Operator for Pantomime and Ra Ra**

**Oddpost Entertainment**

July 2012-Sept 2012 (Touring) / September

Sound operator for pantomime show touring around the southeast and Yarmouth Haven holiday parks.

September at Chessington for Ra Ra the Noisy Lion

**Sound Engineer**

**The Blunter Brothers, Driftwood, The Hicksville Band**

October 2010 - Present

**Front of House Engineer for Essence of Ireland Theatre Show**

**Concept Audio**

April 2012-July 2012 (Touring)

Touring the UK with theatre show, setting up PA, backline and controlling FOH mix using Midas Pro2c.

**Sound Engineer**

**Arundel Festival**

August 2011/2012

Setting up, mixing all bands on both main stage acts and secondary stage. Organising and running street gigs. Using 48 channel Allen & Heath desk, along with engineer no. 2 on Yamaha MC7L.

**Qualifications**

2010-2011 - 2:1 in Bachelor of Arts Degree in Music Production

*References and Client Assessments – Available On Request · find me on the following sites*

